

BELGRAVIA  GALLERY

A TREMBLING VEIL

AN EXHIBITION FOR THE YEAR OF YEATS



PATRICK HALL NICK MILLER BETTINA SEITZ

All prices include UK VAT
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A Trembling Veil

The Year of Yeats 2015

An exhibition by three renowned Irish artists for The Year of Yeats 2015, presented at **Belgravia Gallery, 23 Maddox Street, Mayfair, London** from the 19th of October to the 9th of November 2015 as part of the yearlong, global celebrations of the 150th anniversary of the birth of the poet and Nobel prize winner W.B. Yeats.

Bettina Seitz, Patrick Hall, and Nick Miller all live and work in Co Sligo in the North West of Ireland, regarded by Yeats as his spiritual home. Seitz invited Hall and Miller to show paintings alongside her new sculptural works which are directly inspired by the theatre of WB Yeats, with which she has strong involvement and connection.

These new works in white Jesmonite acrylic resin, glass fibre and steel respond to plays such as *The Only Jealousy of Emer*, *The Death of Cuchulain*, *At the Haws Well* and *Purgatory*. She focuses in particular on his Plays for Dancers and the different elements from Japanese Noh theatre, including masks, music, ritual and stylisation, through which Yeats used to create a strange intimacy with his audience, attempting to bring them into an almost trance like state. By 1921, having written his Four Plays for Dancers, Yeats had come to believe that in tragic art "expression is mainly in those moments that are of the entire body". Bettina Seitz's sculptures capture moments of transition and transformation within the plays, holding them with both delicacy and strength, like artefacts in a museum. Her work draws deeply from the stylised art of Yeats' staging, that glorified man in the beauty of his physicality, energy and passion and from his life long quest to reach the spiritual beyond purely material facets of human life.

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Patrick Hall, now in his eightieth year has been a strong and influential figure in the world of Irish painting since the 1970's, his work continues to be highly regarded by new generations of artists. While he has travelled, worked and exhibited extensively, he regards the inner journey as his most adventurous one, testing the parameters of the human psyche and imagination. Based largely in Co Sligo since the mid 1990's he regards the isolation of his life and studio as fundamental. His work explores the enigma and paradox of aloneness at the heart of totality and infinity. Being asked about the role of religion in an interview with Hans Ulrich Obrist, Hall says: "Gradually as I got older these things became very meaningful for me and have remained very meaningful for me. They were doors to transcendence, to stepping outside of myself, towards otherness....There's a thing called the cloud of unknowing, so religion is about not knowing. Religion is really a bad word, inaccurate. Otherness matters more than anything".

Nick Miller also addresses a kind of 'otherness'. His critically acclaimed work in portraiture, landscape or the still-life paintings presented for this exhibition; is charged with the attempt to perceive and hold the energy of engaging with his subject in material of paint. Paintings for Miller are the remains of an encounter, what is left behind from of a particular way of meeting the world. The work included in this show comes from a series called: *Vessels: Nature Morte*, began in 2013 they are studio portraits of cut vegetation and flowers in vases. In this work Miller approaches nature with an urgency, holding the vitality of life, before it fades. More obliquely through attention to the vessels in which elements of nature stand; he felt the act of painting to be a way of connecting to his terminally ill mother who had collected these vases during her life.

All three artists are connected not only by their location in Co Sligo, but as with WB Yeats, by the conviction in the practice of art as a real journey in which one may face or glimpse moments of transcendence beyond a trembling veil.

PATRICK HALL (b 1935, Co Tipperary)

Hall studied at the Chelsea School of Art and then at the Central School of Art in London, where he was taught by the British artist Cecil Collins, whose influence has been a lasting presence in his work. In 1966 he moved to Spain, returning to live in Dublin in 1974. His work is widely regarded as fundamental to the so-called return to painting in this country in the 1970s and '80s. He has been an influential figure in the careers of many younger generation artists, including William McKeown, Nick Miller and Isabel Nolan. Patrick Hall has exhibited widely both in Ireland and internationally. His works are included in many private and public collections including the Arts Council of Ireland, Dublin City Gallery: The Hugh Lane and the IMMA Collection. He was appointed a member of Aosdána in 1982 and currently lives and works in Sligo.

Selected Exhibitions:

- 2015 The Dream is Ourselves, Hillsboro Fine Art, Dublin, Ireland
- 2013 Where there is imagination there is love, Hillsboro Fine Art, Dublin, Ireland
- 2013 Re/Turn, 30th Anniversary Exhibition, TBG S, Dublin, Ireland
- 2012 Fenderesky Gallery, Belfast, Northern Ireland
- 2007 Irish Museum of Modern Art (IMMA)
- 2006 The Model, Sligo, Ireland;
- 2004 In the Time of Shaking, Irish Museum of Modern Art (IMMA)
- 1995 Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 1993 Recent Acquisitions, Irish Museum of Modern Art (IMMA)



PATRICK HALL, STONE WITH BIRD, OIL ON CANVAS, 122 X 153 CM, £18,500



PATRICK HALL, YELLOW FLOWER, OIL ON CANVAS, 60 X 63 CM, £9,150



PATRICK HALL, TWO ANGELS, OIL ON CANVAS, 42 X 60 CM, £5,500

NICK MILLER (b 1962, London)

Studied *Development Studies* at the University of East Anglia. Miller moved to Ireland in 1984, working first in Co Clare, then Dublin. He has been largely based in Co Sligo since 1992. Miller pursues different genres and modes of working that allow direct engagement with subjects: portraits, landscape or object. His work in painting, drawing and film focuses on addressing that encounter. He is the recent recipient of the inaugural 2014 Hennessy Portrait Award and commission at the National Gallery of Ireland. Miller has exhibited widely in Ireland and internationally including solo museum shows at IMMA and the RHA where he first exhibited his acclaimed ‘Truckscapes’, landscapes painted from a converted truck used as a mobile studio. He is a member of Aosdána since 2001 the affiliation of artists of all disciplines, nominated for their significant contribution to the arts in Ireland. His work is held in many private, Institutional and public collections Nationally and internationally including The National Gallery of Ireland; Irish Museum of Modern Art; Dublin City Gallery, The Hugh Lane; The Arts Council (Ireland); The Niland Collection, The European Investment Bank, Luxembourg.

Selected exhibitions

- 2015 “Meetings: into the studio of Edward McGuire” Irish Museum of Modern Art 2015
- “Vessels: Nature Morte” RHA, Dublin (2015)
- 2011 “Painting Patrick: after Venus and Olympia”, Kilkenny Arts Festival
- 2008 “Truckscapes - Paintings from a mobile studio”, New York Studio School, New York (2008)
- 2007 “Truckscapes - Drawings from a Mobile Studio”, Centre Culturel Irlandais, Paris
- 2002 Curation of Irish visit of Chinese artist, Chen Zhong Sen including: “Chen & Miller-East + West”, The Model, Sligo



NICK MILLER, HEAVEN'S GATE, OIL ON CANVAS, 61 X 51 CM,, £7,200



NICK MILLER, MOUNTAIN ASH, OIL ON LINEN, 112 X 96 CM., £14,000



NICK MILLER, DANDELION FLOWER, OIL ON LINEN, 61 X 51 CM,, £14,000



NICK MILLER, STRAWBERRY TREE, OIL ON LINEN, 76 X 71 CM., £8,650



NICK MILLER, WILD ROSE, OIL ON LINEN, 46 X 41 CM., £6,750



NICK MILLER, LONDON PRIDE, OIL ON LINEN, 30.5 X 25.5 CM,, £4,950

BETTINA SEITZ (b 1963, Lohr, Germany)

Studied sculpture at the Freie Kunstschule, Nürtingen, Germany and the Accademia Albertina di Belle Arti, Turin, Italy. Following a degree in sculpture she set up her studio in Sligo in 1993, where she currently lives and works. Renowned especially for her larger scale sculptures for private gardens and public spaces, the sculptures of Bettina Seitz have a still presence and sense of lightness. They have been described as being 'like pure souls floating in space.

She has exhibited her work widely in various countries, including Ireland, UK, USA, Germany, France, Italy and has worked on many private and public commissions here and abroad. Her work can be found in numerous collections around the world, including the Boyle Civic Collection, Mc Cann Fitzgerald Collection, Chinthurst Sculpture Garden, UK and collections in Saudi Arabia, the UK, the USA, Ireland, Germany, Denmark, France, Portugal, Spain, Italy and South Africa. In 2007 she designed the Volta Award for the Dublin International Film Festival.

Selected exhibitions

Liminal Spaces / Yeats 2015 International Architecture Competition, The Model, Sligo
 The Trembling of the Veil, Factory Performance Space, Sligo
 Boyle Arts Festival, King's House
 Of this Place-Contemporary Visual Reflections from Yeats Country, Hamilton Gallery
 Sligo and El Ateneo, Espacio Prado, Madrid
 Impressions and Portraits of Yeats, Hamilton Gallery, Sligo
 A Trembling Veil, Belgravia Gallery, London
 'Naked-The Art of the Elegant Nude', Belgravia Gallery, London
 Boyle Arts Festival

Selected Commissions

2007—2015 Volta Award for Jameson Dublin International Film Festival
 2015 Snow White, Lohr, Germany
 2013 St. Angela's College, Sligo
 2008 Nazareth House Nursing Home, Sligo
 2006 Claremorris
 2002-2005 Markree Castle, Sligo
 2003 Augenärztliches Operationszentrum Lohr, Germany



BETTINA SEITZ, GHOST (AFTER PURGATORY), 2015, JESMONITE
ACRYLIC RESIN, GLASS FIBER, FEATHER, STEEL, 70 X 28 X 28 CM,
£6,400



BETTINA SEITZ, BIRD OR WOMAN (AFTER AT THE HAWK'S WELL), 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, FEATHERS, STEEL, 72 X 64 X 37 CM, £4,950



BETTINA SEITZ, DANCE (AFTER AT THE HAWK'S WELL), 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, FEATHERS, STEEL, 70 X 42 X 42 CM, £4,950



BETTINA SEITZ, EMER (AFTER THE ONLY JEALOUSY OF EMER), 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, STEEL, 52 X 32 X 32 CM, £3,250



BETTINA SEITZ, SOUL (AFTER THE DEATH OF CUCHULAINN), 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, FEATHER, STEEL, 70 X 28 X 28 CM, £1,500



BETTINA SEITZ, WELL OF LIFE (AFTER AT THE HAWKS' WELL)), 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, STEEL, 112 X 30 X 30 CM, £4,250



BETTINA SEITZ, EMPTY YOUR HEART OF ITS MORTAL DREAM—INTO THE TWILIGHT, 2015, JESMONITE ACRYLIC RESIN, GLASS FIBER, METAL, 57 X 28 X 17 CM, £2,400